J.Hamilton

I'm a designer with a curious mind and
a love for storytelling.

San Francisco, CA.
(773) 680-6717
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SKILLS

Illustrator

Figma

UX

Research

Collaboration

Self Starter

InDesign

Photoshop

XD

HTML

CSS

Unity

EDUCATION AND LEARNING

San Francisco State University, CA.
B.S. Design concentration Visual Communication
GPA: 3.5

AUG 2019 - DEC. 2022

B.A. English concentration Creative Writing
GPA: 3.9

AUG 2019 - DEC 2022

Coursera, Online
Certificate
Google UX Design

JUN 2023 - SEPT 2023

BRIDGEGOOD, Oakland CA.

SEPT 2022 - PRESENT

LinkedIn Learning, Online

NOV 2020 - PRESENT

EXPERIENCE

BRIDGEGOOD, Oakland, CA.
UX Design Apprentice
JUNE 2024 - PRESENT

- Working with professional resources to explore and align career opportunities within the tech sector.
- Applied UX design principles and tools to develop user-focused solutions and workflows.
- Worked with cross-functional teams to complete tasks that strengthened understanding of UX methodologies and best practices.

Astreya at Google, San Francisco, CA.
A/V Tech L2
MAY 2023 - PRESENT

- Managed A/V systems across five building, ensuring seamless user experiences and operational efficiency.
- Achieved over 99% accuracy in following standard operating procedures, demonstrating attention to detail and consistency.
- Collaborated with team members to complete projects ahead of regional timelines, emphasizing effiency and teamwork.

J Hamilton Design, San Francisco, CA.
Freelance Designer
Aug 2022 - Present

- Partnered with stakeholders to translate their vision for more impact and alignment to design.
- Conducted and organized usability testing to achieve a 99% understanding of user needs to inform and enhance product design.
- Delivered a visually cohesive and comprehensive design process leveraging Adobe Suites tools alongside Figma and XD, ensuring alignment with project goals and expectations.

NETworks Entertainment, Columbia, MD. Touring *Head of Props*
SEPT 2018 - FEB 2019

- Created detailed documentation for props , hand props and set dressing to ensure seamless production workflows.
- Led a team of four through load-in, show operations, and load-out, fostering collaboration and efficient task execution.
- Contributed to the redesign and reconstruction of props and set dressings, enhancing functionality and visual appeal.